

Course Overview

In this 2-day course, you will learn the fundamental as well as advanced features of Adobe Illustrator. You will learn how to navigate in the Adobe Illustrator environment and setup a new document. You will learn how to create a custom workspace and how to draw basic shapes with the Shape tools and how to draw paths with the Pencil tool. You will learn how to format and manipulate objects as well as how to insert type. You will also learn how to create a logo using custom paths, and how to duplicate objects and apply graphic styles. You will learn how to create objects with type special effects, including gradients, and type on a path. You will learn how to import graphics, align graphics, apply spot colors, wrap text, and how to export a file. Also, you will learn how to manipulate body type by formatting type with styles, fixing spelling errors, finding and replacing text and inserting typographic characters. You will be introduced to the Adobe Bridge environment for managing assets. You will learn how to create complex illustrations, how to use the Pathfinder commands, create compound paths, apply effects, create symbols, create custom pattern brushes and modify global colors. You will also learn how to provide support for PSD and PDF files. You will learn how to create a vector version of a raster graphic by manually tracing raster images, automatically tracing artwork, adjusting the results of a tracing, applying a custom preset and converting a tracing object to paths. You will also learn how to create a poster by creating clipping masks, creating 3D effects, creating blends and sharing graphic styles. You will learn how to export graphics for Web, including how to convert colors to Web-safe colors, how to create slices, and how to add interactivity to an SVG file. You will learn about applying Color Management. Finally, you will learn out to output documents, both with composite proofs and color separations.

Course Preparation

Prerequisite: *Windows – Level 1* or equivalent experience

Course Topics

Creating Logos Using Simple Shapes

- Choosing New Document Settings
- Creating a Custom Workspace
- Drawing Basic Shapes with the Shape Tools
- Drawing Paths with the Pencil Tool

Enhancing Logos

- Formatting Objects
- Manipulating Objects
- Inserting Type

Creating Logos Using Custom Paths

- Drawing Paths with the Pen Tool
- Modifying Existing Shapes to Create New Shapes
- Duplicating Objects
- Applying Graphic Styles

Creating a Logo with Type Special Effects

- Applying Gradients to Type
- Creating Type on a Path
- Applying an Envelope to Type

Creating an Advertisement

- Importing a Graphic
- Aligning Objects
- Applying Spot Colors
- Wrapping Text
- Exporting a File

Manipulating Body Type

- Importing Body Type
- Formatting Type with Styles
- Fixing Spelling Errors
- Finding and Replacing Text
- Inserting Typographic Characters

Managing Assets with Adobe Bridge

- Exploring the Adobe Bridge Environment
- Applying Metadata and Keywords to Assets in Adobe Bridge

Creating Complex Illustrations

- Creating Shapes Using the Pathfinder Commands
- Creating Compound Paths
- Offset Paths
- Applying Effects
- Creating Symbols
- Creating Custom Pattern Brushes
- Organizing Objects with Layers
- Modifying Global Colors

Providing Support for PSD and PDF Files

- Opening Layered Photoshop Documents
- Creating an Adobe PDF File

Creating a Vector Version of a Raster Graphic

- Manually Tracing Raster Images
- Tracing Artwork Automatically
- Adjusting the Results of a Tracing
- Applying a Custom Preset
- Converting a Tracing Object to Paths

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Coloring Artwork Using Live Paint

- Applying Paint Using Live Paint
- Correcting Gaps in Objects
- Converting Objects to Live Paint Groups

Creating a Poster

- Simplifying Paths
- Creating Clipping Masks
- Creating 3D Effects
- Creating Blends
- Sharing Graphic Styles

Exporting Graphics for the Web

- Converting Colors to Web-Safe Colors
- Creating Slices
- Adding Interactivity to an SVG File
- Exporting Web Graphics

Applying Color Management

- Deciding When to Use Color Management
- Setting Up Color Management

Outputting Documents

- Printing a Composite Proof
- Creating Color Separations

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